

A AMSTERDAM chez J. J. HUMMEL, au Grand Magasin de Musique.



## VIOLINO PRIMO

## QUARTETTO I

Allegro Moderato

The musical score for Violino Primo, Quartetto I, is presented in 15 staves. The tempo is marked 'Allegro Moderato' for the first 10 staves and 'Lento' for the last 5 staves. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation marks like *tr* (trill) and *w* (accidental). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent dynamic changes and trills.

# VIOLINO PRIMO

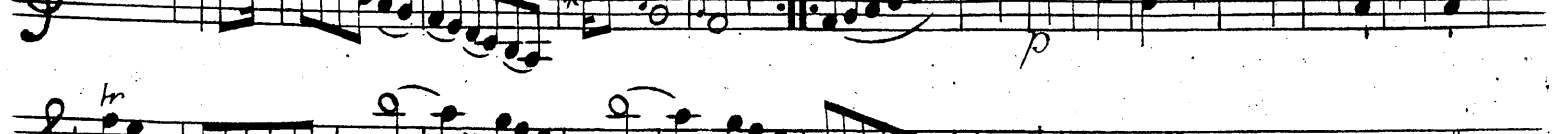
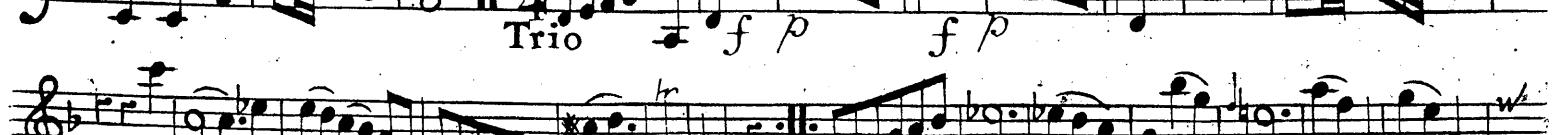
5



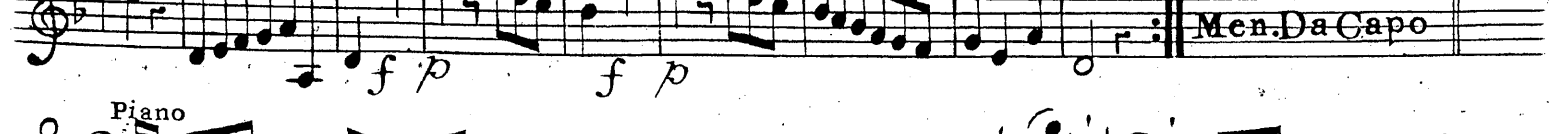
## Menuetto



## Trio

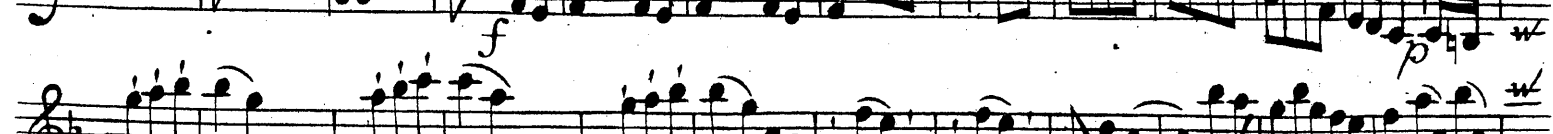
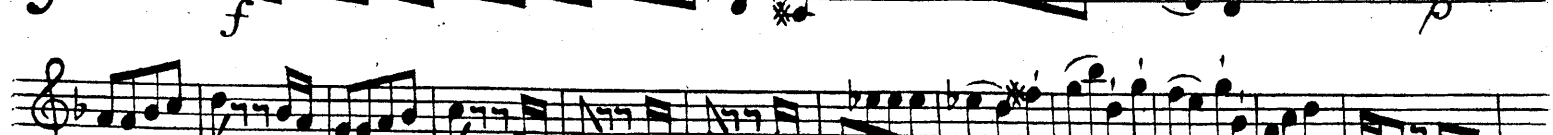
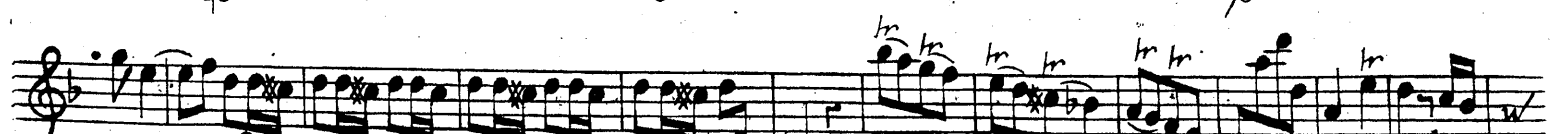
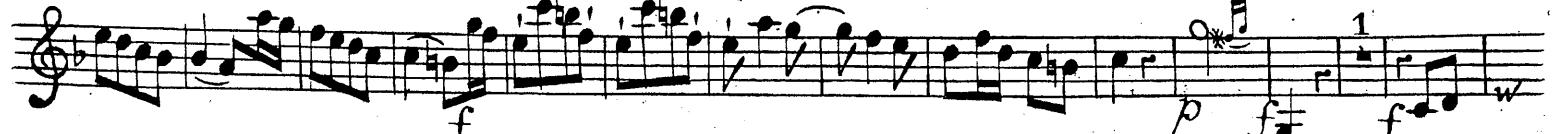
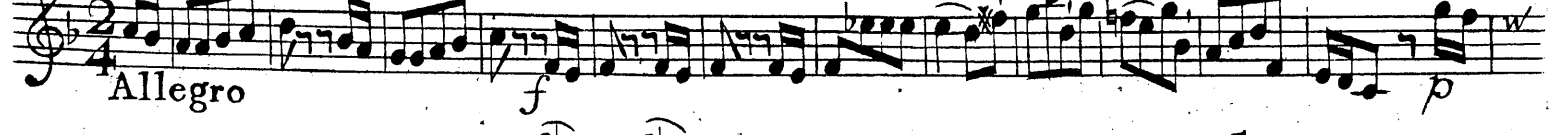


## Men. Da Capo



## Piano

## Allegro



## VIOLINO PRIMO

## QUARTETTO II

Allegro Moderato

This musical score for Violino Primo, Quartetto II, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro Moderato". The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *pp* (pianissimo), and *ppp* (pianissimissimo). The tempo changes to "Adagio" at the beginning of the 10th staff and "Tempo Primo" at the beginning of the 11th staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The page number 255 is located at the bottom right.

# VIOLINO PRIMO

7

This page of a Violino Primo musical score contains several distinct sections. The top section is a continuous piece of music in 3/4 time, marked with dynamics *p* and *f*. Below this is a section labeled "Menuetto" in 3/4 time, also marked with *f* and *p*. Following the Minuet is a section labeled "Trio" in 3/4 time, marked with *p*. The next section is labeled "Allegro" in 2/4 time, marked with *f*. The score continues with several more staves of music, including a section with a first ending bracket and a section with a second ending bracket. The page concludes with a final staff of music. The key signature is one sharp (F#) and the time signatures are 3/4 and 2/4.

## QUARTETTO III

**Allegro Moderato**

8 VIOLINO PRIMO

QUARTETTO III

Allegro Moderato

*p f p f p f p m f f p*

Adagio



## 9

255



## QUARTETTO IV

Allegro Moderato

10

VIOLINO PRIMO

QUARTETTO IV

Allegro Moderato

Diminuendo

Adagio

Cres

Rin f

255

# VIOLINO PRIMO

11



This page of a musical score for Violino Primo contains 15 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is divided into several sections: a main section starting with a first ending bracket, a section labeled 'Menuetto' in 3/4 time, a section labeled 'Trio Piano' in 3/4 time, a section labeled 'Allegro' in 2/4 time, and a section labeled 'Men. Da Capo'. The score concludes with a double bar line. The page number '11' is in the top right corner, and the page number '255' is in the bottom right corner.

**Menuetto**

**Trio Piano**

**Allegro**

**Men. Da Capo**

**255**

## VIOLINO PRIMO

## QUARTETTO V

Allegro Moderato

14 staves of musical notation for Violino Primo, Quartetto V, Allegro Moderato. The score includes various dynamics (p, f, Cres, pp) and articulations (trills, slurs, accents). The 14th staff is marked 'Adagio' and has a 2/4 time signature.

# VIOLINO PRIMO

13

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three sharps), time signatures (3/4 and 4/4), and dynamic markings (Cres, f, p, hr, w). The score is divided into several sections: a Cadenza, a Minuetto, a Trio Piano, a Men. Da Capo, and an Allegro Molto. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent use of slurs and ties. The page number 13 is located in the top right corner, and the page number 255 is located in the bottom right corner.

Cres f Cadenza

Minuetto

Trio Piano

Men. Da Capo

Allegro Molto

255

VIOLINO PRIMO

## QUARTETTO VI

Allegro Moderato

[illegible]

# VIOLINO PRIMO

15

*p* *Largo* *f* *p* *f* *p* *f* *w*

*hr* *p* *f* *p* *w*

*f* *p* *f* *p* *w*

*f* *Cres* *f* *p* *f* *p* *f* *w*

*p* *ff* *p* *f* *p* *w*

*p* *f* *hr* *w*

*Tempo di Menuetto* *f* *p* *f* *w*

*p* *f* *hr* *w*

*f* *ff* *hr* *w*

*p* *f* *p* *f* *w*

*p* *f* *ff* *w*

*p* *f* *p* *w*

*f* *ff* *1* *2* *hr* *w*

*al Segno* *p*



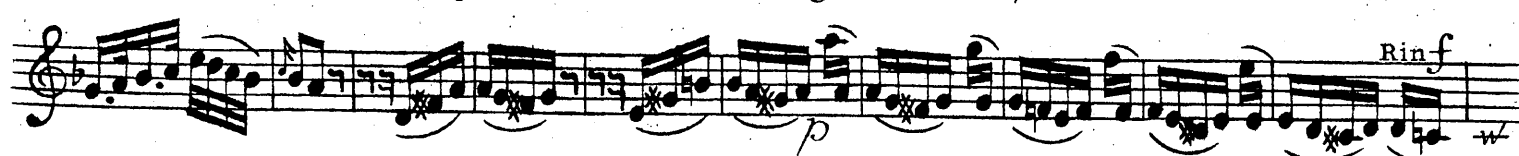
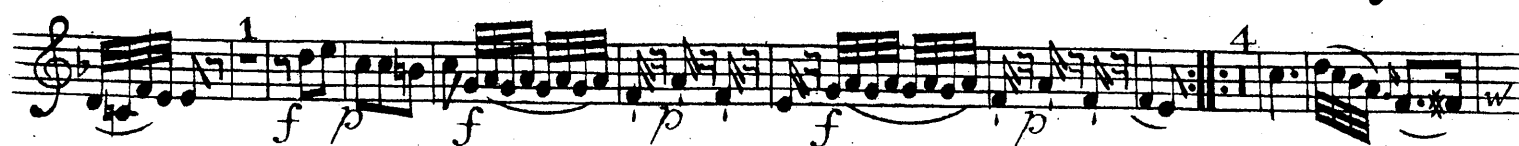


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## VIOLINO SECONDO

## QUARTETTO I



# • VIOLINO SECONDO

5



## VIOLINO SECONDO

## QUARTETTO II



# VIOLINO SECONDO

7

The musical score is written for Violino Secondo and consists of 15 staves. The key signature is G major (one sharp). The score is divided into three main sections:

- Minuetto:** The first section, spanning the first six staves. It begins with a repeat sign and a first ending bracket. Dynamics include *f*, *p*, and *f*. A crescendo (*Cres*) is marked in the fifth staff.
- Trio Piano:** The second section, spanning the next four staves. It begins with a repeat sign and a first ending bracket. The tempo is marked *Allegro*. Dynamics include *f*, *p*, and *f*.
- Allegro:** The third section, spanning the final five staves. It begins with a repeat sign and a first ending bracket. Dynamics include *f*, *p*, and *f*.

The page number 255 is located at the bottom right corner.

## VIOLINO SECONDO

Allegro Moderato

## QUARTETTO III

15 staves of musical notation for Violino Secondo, Quartetto III, Allegro Moderato. The score includes various dynamics (f, p, ff, pp, Cres, il) and tempo markings (Allegro Moderato, Adagio). The notation includes slurs, ties, and repeat signs.

## 5

255

## VIOLINO SECONDO

## QUARTETTO IV

Allegro Moderato

10

VIOLINO SECONDO

QUARTETTO IV

Allegro Moderato

1

2

Diminuendo

pp

Mf

f

p

f

p

f

p

f

Mf

1

Cres

f

1

p

ff

2

Diminuendo

pp

3

Adagio

3

p

f

p

f

Cres

f

p

f

1

p

f

3

255



11

[illegible]

## VIOLINO SECONDO

## QUARTETTO V

Allegro Moderato

The musical score for Violino Secondo, Quartetto V, consists of 13 staves of music. The key signature is D major (two sharps). The tempo is marked 'Allegro Moderato'. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *Cres* (crescendo). There are also markings for *tr* (trill) and *3* (triplets). The score is divided into sections by tempo changes: 'Allegro Moderato' and 'Adagio'. The 'Adagio' section begins with a 'Solo' marking and a 4/4 time signature. The score concludes with a 'Cres' marking and the page number 255.

# VIOLINO SECONDO

13

*Cadenza*

*p f p f*

*p f*

*Menuetto f p f p*

*Cres f p f p*

*Trio p f*

*p Men. Da Capo*

*Allegro Molto p f*

*p f p f*

*p f*

*Cres f*

*p f*

*p f*

*p f*

*Cres f*

Cres

## QUARTETTO VI

255

## 15

255

SIX

QUATUOR

A DEUX VIOLONS, TAILLE & BASSE.

*DE DÉS*

*A MONSIEUR*

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PLOMMENFELT,

*Gentilhomme Suédois &c.*

*Par JEAN JULIEN HUMMEL.*

Composés Par

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## 3

Allegro Moderato

Lento

## Menuetto

## Trio

Men. Da Capo







## V I O L A

## QUARTETTO III

Allegro

This musical score is for a Viola Quartet, specifically the third quartet (QUARTETTO III) in the Allegro section. It consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is marked with various dynamics including *ff*, *pp*, *f*, *p*, *Cres*, and *Nr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat. The eleventh staff begins with a treble clef and a key signature of one flat. The twelfth staff begins with a bass clef and a key signature of one flat. The score concludes with a double bar line and the page number 255.

Adagio *f p f p f p mf f p*

255

# V I O L A

**Mennetto**

*p* *f* *fp* *f*

**Trio**

*p* *f*

**Men.D.C.**

**Allegro**

*p* *f* *p* *f*

This section contains the musical notation for the Viola part, starting with the Mennetto and Trio movements. The Mennetto is in 3/4 time, and the Trio is in 3/4 time. The Allegro section is in 2/4 time. The score includes various dynamics such as piano (p), forte (f), and fortissimo (fp), as well as articulation marks like slurs and accents. The key signature is one flat (B-flat).

**QUARTETTO IV**

*Unis*

**Allegro**

*p* *f* *pp* *M* *f*

*Diminuendo*

*pp*

This section contains the musical notation for the Viola part, starting with the Quartetto IV movement. The movement is in 2/4 time. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and pianissimo (pp), as well as articulation marks like slurs and accents. The key signature is one flat (B-flat). The section concludes with a Diminuendo marking and a final piano (pp) dynamic.

## V I O L A

Adagio *f p f p* Solo

*f p f p ff p*

*p f p f*

*p ff*

*f p f p ff p*

Menuetto *p f*

*f p f p*

Trio *f p*

*f p f p*

*p f p f*

Men. Da Capo

Allegro

*f*

*p p f*

*p f p*

*f*

*p f*

*f*

255

# V I O L A

9

## QUARTETTO V

Allegro Moderato

Adagio

## V I O L A

Menuetto *f* *p* *f*

*p* *Cres* *f* *p* *p*

Trio Piano

*f* *p* M.D.C.

Allegro *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

QUARTETTO VI *Allegro* *Cres* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*Mf* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*p* *Cres* *f*



# V I O L A

11

1 *hw*

*Mf*

*Cres*

*Largo*

*f p f p p*

*f p f p p*

*f p f p p*

*Cres f/p*

*f p f p ff p*

*2*

*Tempo di Menuetto*

*f pp f ff*

*f p f p f ff*

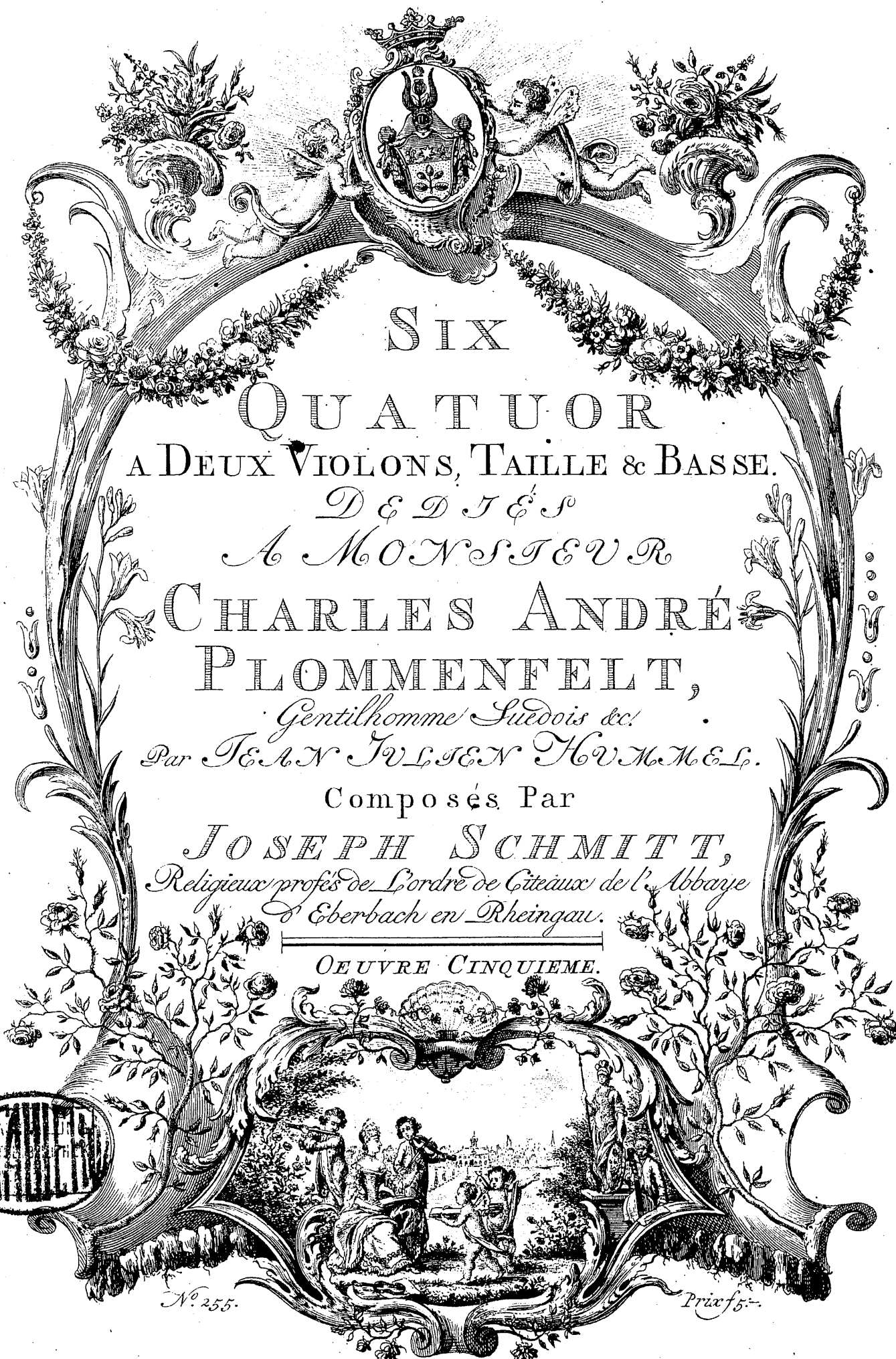
*1*

*1*

*1*

*f ff*

*Fin*



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# BASSO

3

Allegro Moderato

## QUARTETTO I

The musical score for the Bass part of Quartetto I is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics like *f* (forte) and *p* (piano) are used throughout. The piece is divided into sections: a main section, a 'Lento' section, a '1 Canone' (Canon) section, a 'Menuetto' (Minuet) section, and a 'Trio' section. The score concludes with a double bar line and the text 'Men Da Capo'. The page number '255' is at the bottom right.

# BASSO

4

*Allegro p*

## QUARTETTO II

*Allegro Moderato*

*Solo*

*Adagio*

*Tempo Primo*

*Solo*

B A ~~S~~ S O

This page of musical notation is for a guitar piece, featuring a variety of musical styles and complex fingerings. The notation is written for a single melodic line on a guitar, with a key signature of one sharp (F#) and a 3/4 time signature.

The piece is divided into several sections:

- Adagio:** The first section, marked with a tempo of Adagio. It features a slow, melodic line with complex fingerings (e.g., 6 4 5 3, 7 5 6 4 3) and dynamics (p, f, ff, pp). The tempo is marked with a large 'A'.
- Menuetto:** The second section, marked with a tempo of Menuetto. It features a more rhythmic, dance-like melody with complex fingerings (e.g., 6 7, 4 3, 6 5 4 3) and dynamics (p, f, Cres). The tempo is marked with a large 'M'.
- Trio:** The third section, marked with a tempo of Trio. It features a more rhythmic, dance-like melody with complex fingerings (e.g., 6 7, 4 3, 6 5 4 3) and dynamics (p, f, Cres). The tempo is marked with a large 'T'.
- MenDaCapo:** A section marked with a tempo of MenDaCapo. It features a more rhythmic, dance-like melody with complex fingerings (e.g., 6 7, 4 3, 6 5 4 3) and dynamics (p, f, Cres). The tempo is marked with a large 'M'.
- Allegro:** The final section, marked with a tempo of Allegro. It features a fast, rhythmic melody with complex fingerings (e.g., 6 7, 4 3, 6 5 4 3) and dynamics (p, f, Cres). The tempo is marked with a large 'A'.

The notation includes a variety of musical symbols, including notes, rests, accidentals, and dynamics. The fingerings are indicated by numbers 1-5 above the notes. The dynamics are indicated by letters (p, f, ff, pp, Cres) below the notes. The tempo markings are indicated by large letters (A, M, T) above the notes.

The page number 255 is visible in the bottom right corner.



## QUARTETTO III

Allegro Moderato

# QUARTETTO III

Allegro Moderato

Accomp T.S.

Adagio

255

**B<sub>5</sub>A S<sub>6</sub>S<sub>6</sub>O**

**BASSO**

Menuetto

Trio

Allegro

Men. Da Capo

## QUARTETTO IV

QUARTETTO IV *Allegro Moderato*

The musical score is for a quartet in G major, 2/4 time, marked 'Allegro Moderato'. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo 'Allegro Moderato' is indicated above the second staff. The score includes various musical notations such as notes, rests, dynamics (p, ff, pp, f), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line and repeat dots. The page number 255 is visible in the bottom right corner.

## 8

255

# BASSO

9

## QUARTETTO V

*Allegro Moderato*

This musical score is for the Bass part of a Quartetto V. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro Moderato*. The score is written on ten staves. It includes various musical notations such as notes, rests, and fingerings (e.g., 1, 4, 5, 3, 6, 4, 3). Dynamics like *f* (forte), *p* (piano), *Cres* (crescendo), and *pp* (pianissimo) are used throughout. There are also markings for trills (T.S.) and a cadenza. The piece concludes with a *Cadenza* marking and a final *f* dynamic. The page number 255 is visible at the bottom right.

## BASSO

## Menuetto

Menuetto

1 4 3 6 5 6 4 3 2 1

*f* *p* *f* *p* *f* *p*

Cres

Trio

Men Da Capo

## Allegro

Quartetto VI

Allegro

*f* *p* *f* *p* *f* *p*

Cres

Dolce

Solo

Cres *f*

# BASSO

11

*Largo*

*Tempodi Menuetto*

*rin*